

Simplified Edition

Molaa

A Silhouette for the Piano



By

Felix Arndt

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ANIMATE
THE
KEYS
WITH

Polly

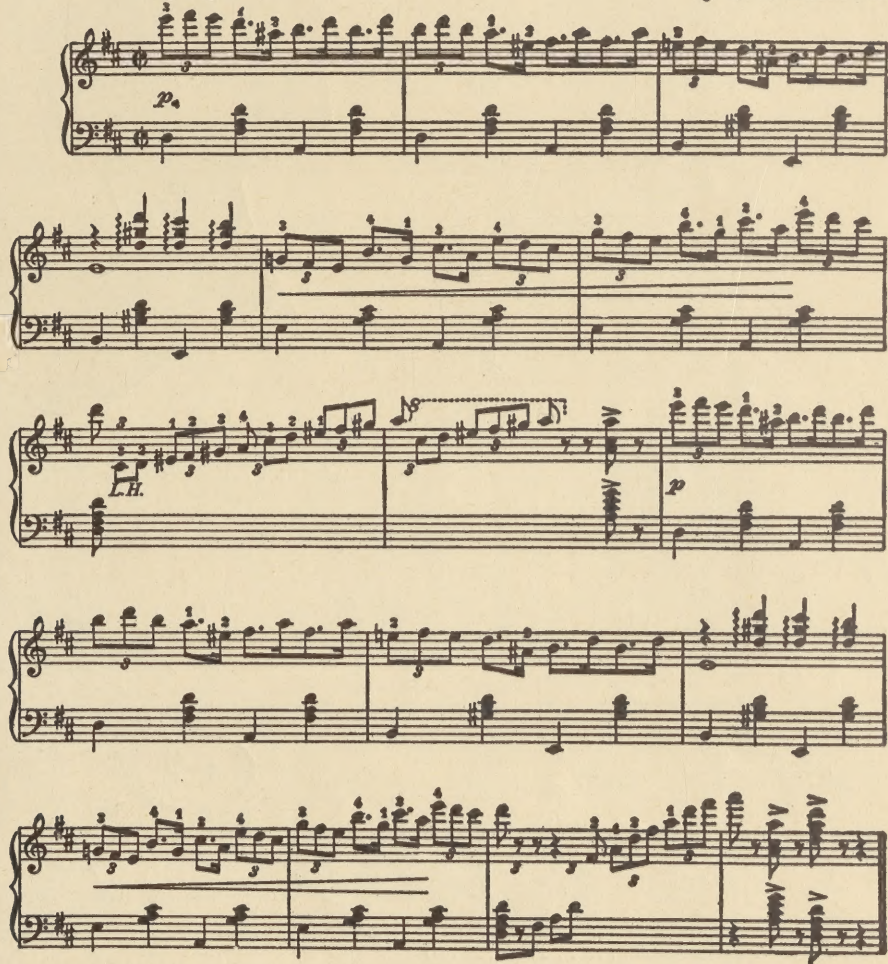
SPARKLING
VIBRATING
CAPTIVATING
**PIANO
NOVELTY**

"POLLY"

A JOYOUS
CAPERING
PIANO PIECE
WRITTEN IN
THE SAME STYLE
AS THE
WORLD FAMOUS
"NOLA"
ALL ADMIRERS
OF "NOLA"
WILL FIND
"POLLY"
JUST AS CATCHY
AND PLEASING

Brightly

J. S. ZAMECNIK



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NOLA

Simplified arrangement

By J. S. ZAMECNIK

FELIX ARNDT

Lightly

PIANO

p

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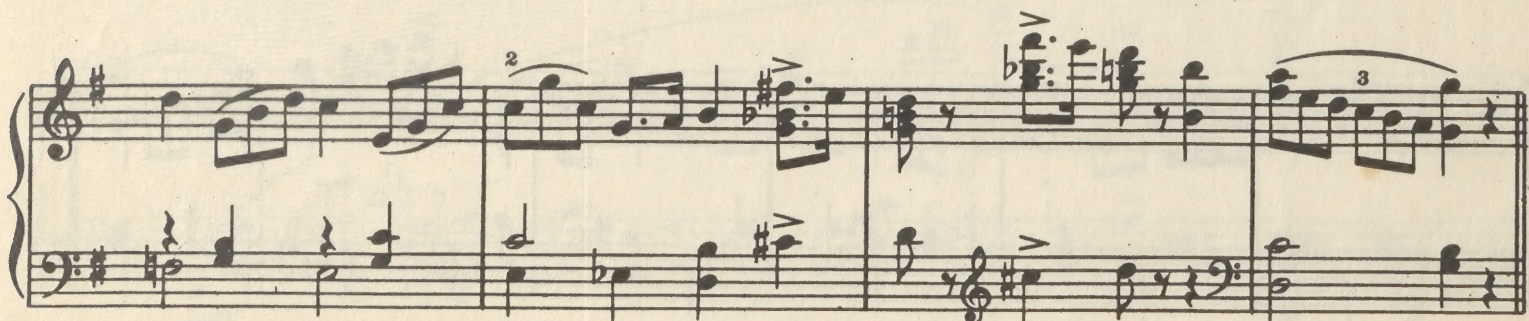
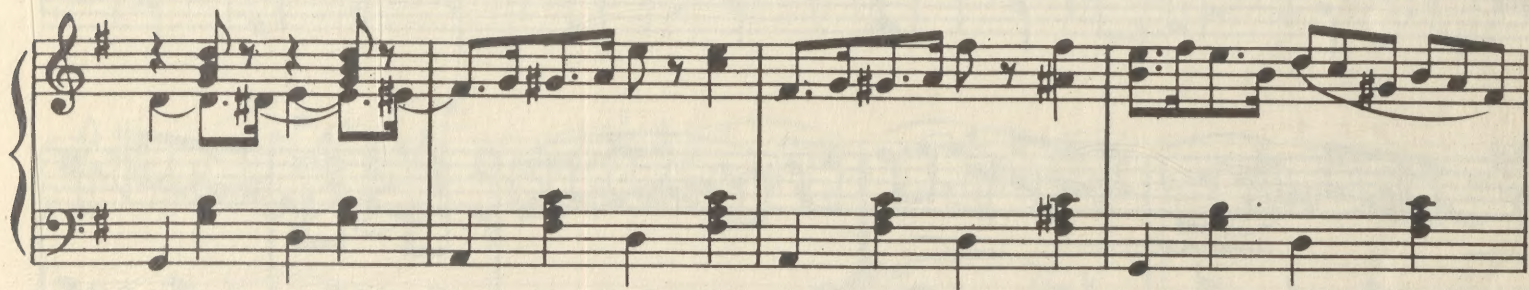
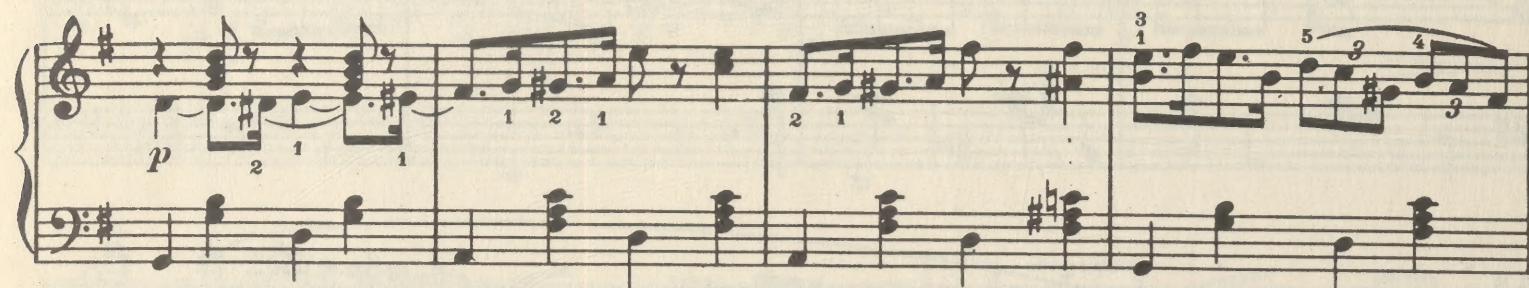
The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The tempo/mood is marked *mf*. The right hand features a series of eighth-note patterns with fingerings: 2, 3, 1, 1, 1, 4, 3, 2, 3, 1, 2. The left hand provides a simple harmonic accompaniment with chords and single notes.

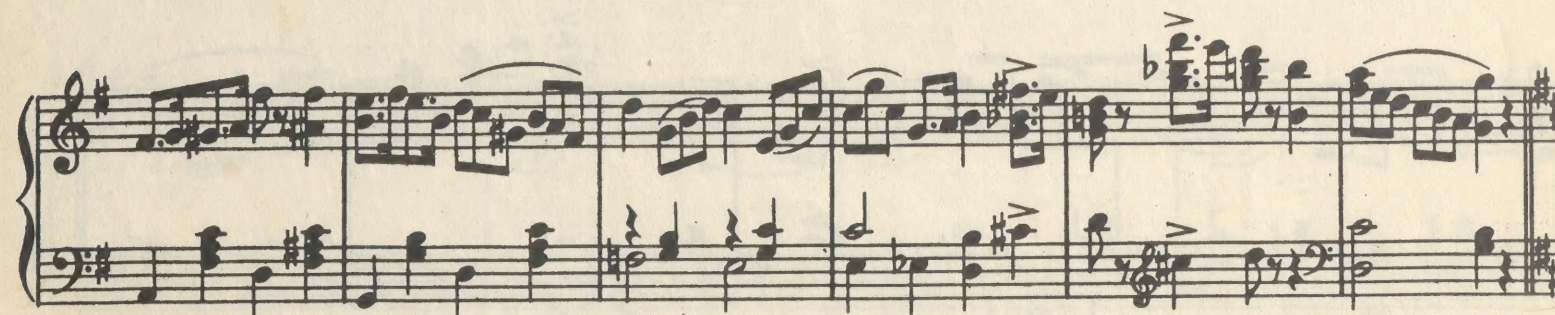
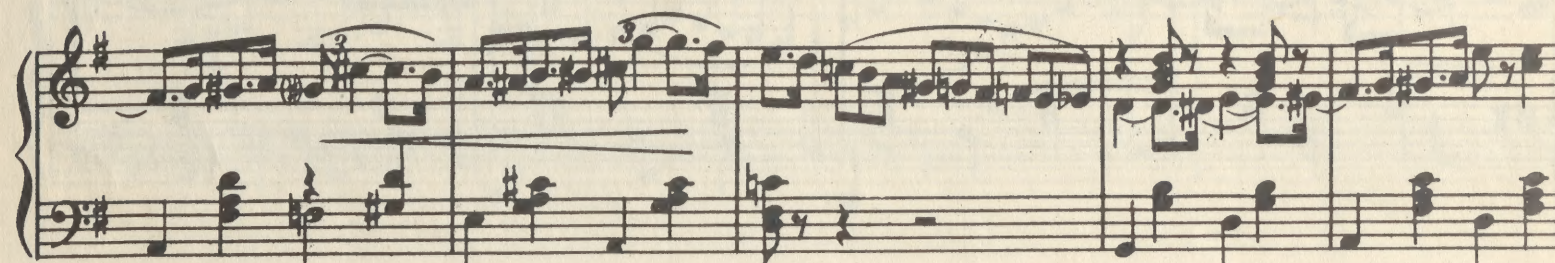
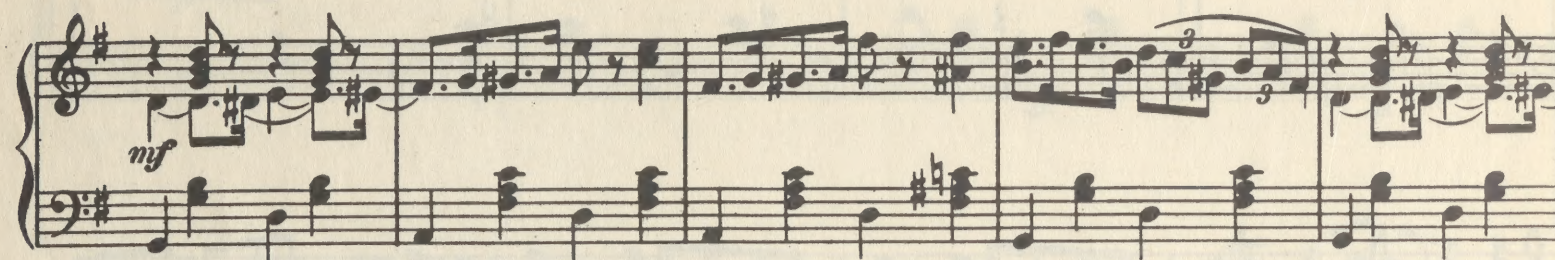
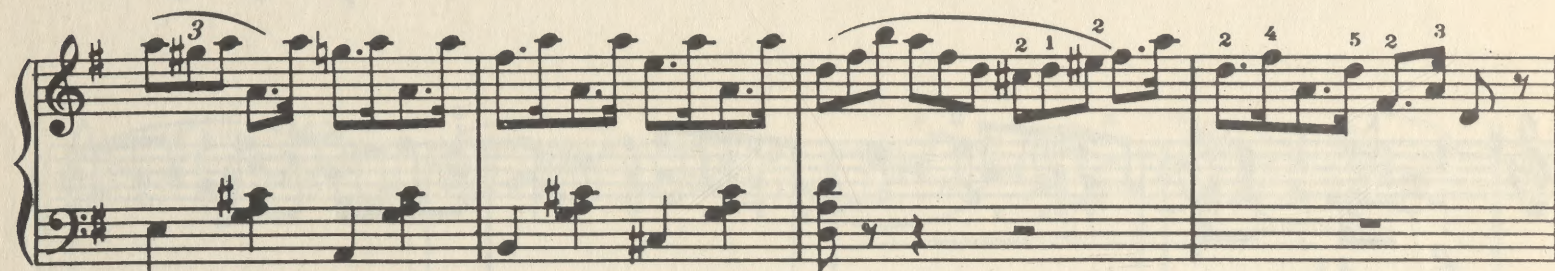
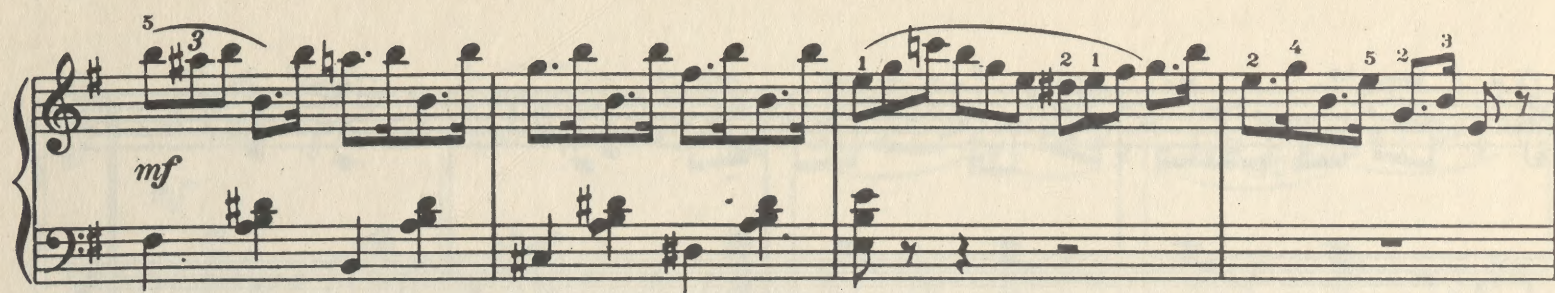
The second system continues the musical piece. The right hand has more complex eighth-note runs with fingerings: 4, 2, 1, 4, 5, 4. The left hand continues with a steady accompaniment, including some chords in the final measure.

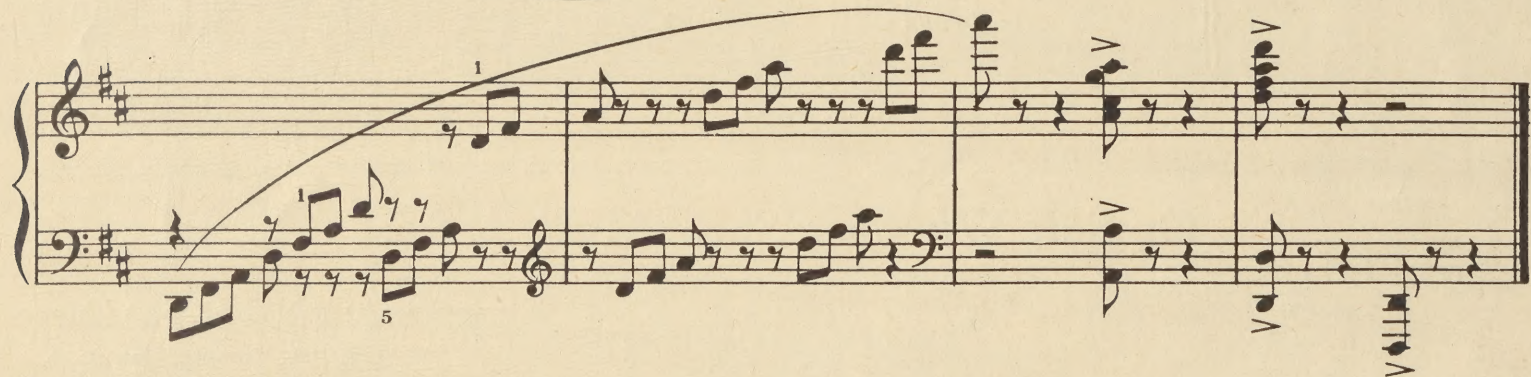
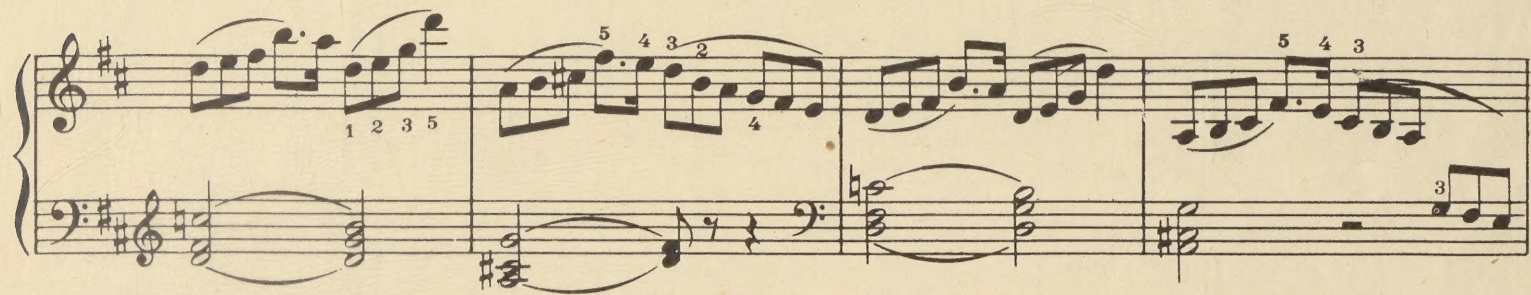
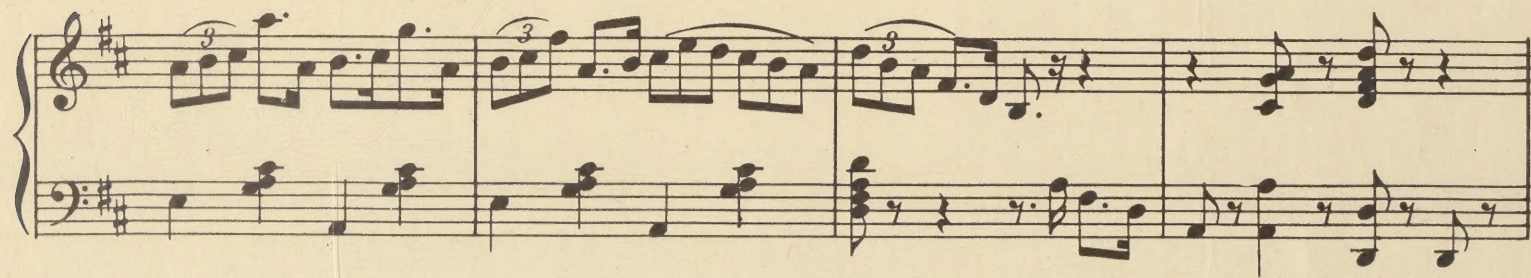
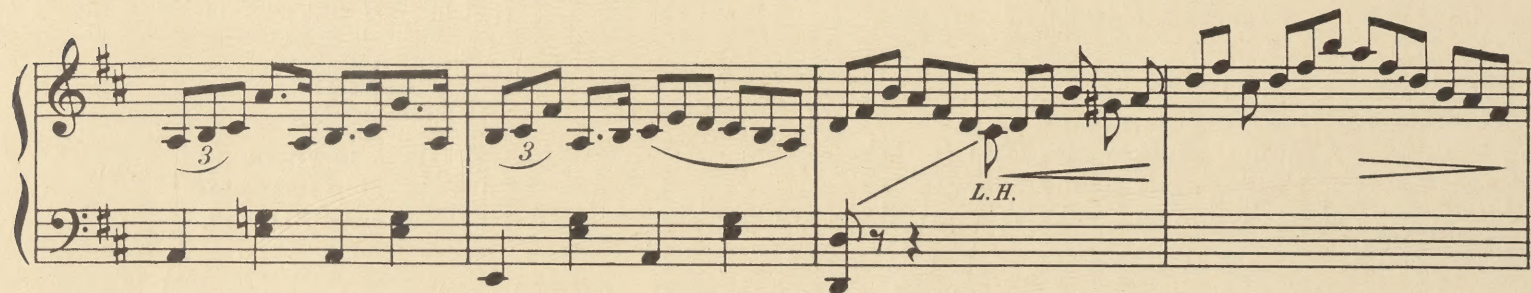
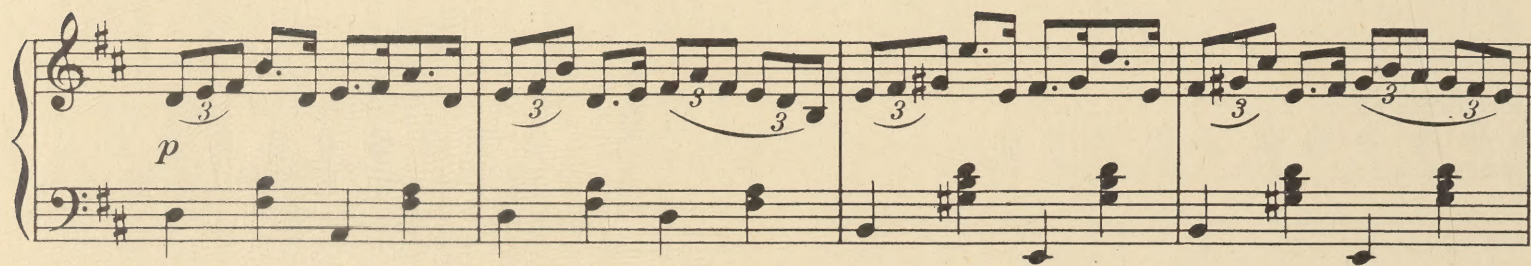
The third system features a change in dynamics to *p* (piano). The right hand plays a continuous eighth-note pattern with triplets, indicated by a '3' over the notes. The left hand continues with a simple accompaniment.

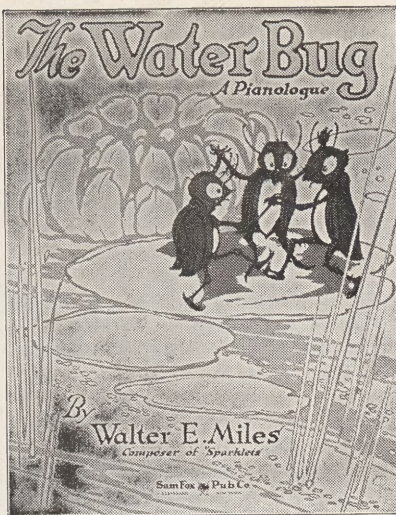
The fourth system shows the right hand continuing with eighth-note triplets. The left hand has a few measures of accompaniment before a measure where the right hand has a long note and the left hand has a single note, with the label *L.H.* pointing to the left hand part.

The fifth system continues the eighth-note triplet pattern in the right hand. The left hand provides a consistent accompaniment throughout the system.









A rolling, rollicking musical tale of the happy-go-lucky water bug, always in merry mood and wiling away happy hours in jolly dance. There is a distinctive appeal in its contagious rhythm and melody that will find favor with pianists interested in music of this kind.

THE WATER BUG

A PIANOLOGUE

WALTER E. MILES
Composer of "Sparklets,"
"Valse Danseuse," etc.

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